

Portfolio



Faustine Dos Santos

INTERIOR ARCHITECTURE & DESIGN · 2026 — 2027

Every place begins
with a door.

Behind each one, a place to discover, an emotion to feel.



ABOUT

Hello, I'm Faustine

A third-year global design student at École Bleue, I design places that are felt before they are understood. From site analysis to workshop prototypes, I work with material, light and detail for the people who will live in the space. Working with a high-end clientele taught me to listen and to hold high standards.

01

Emotion

A space is felt before it is understood.

02

Material and light

They build the atmosphere of a place.

03

Detail

Every detail adds to the meaning of the whole.

TOOLS AutoCAD · SketchUp · Photoshop · Illustrator · InDesign · study models · workshop prototyping · sketching

Contents



01

Le Moulin des Loges

INTERIOR ARCHITECTURE · HOSPITALITY

05



02

No Name store

INTERIOR ARCHITECTURE · RETAIL

10



03

TOAD

PRODUCT DESIGN · FURNITURE

16



04

Mufasa

PRODUCT DESIGN · PROTOTYPE

23

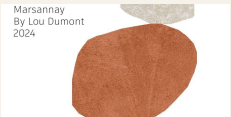


05

Musée de la Vie romantique

GRAPHIC DESIGN · WAYFINDING

32



06

Arpège

GRAPHIC DESIGN · PACKAGING

34



07

Morag Myerscough

GRAPHIC DESIGN · EDITORIAL

36



AI visual based on the project

01 — INTERIOR ARCHITECTURE · HOSPITALITY

Le Moulin des Loges

Converting a mill into a holiday home

CONTEXT

An old mill standing alone in the salt marshes is to become a holiday home for four, with a small independent shop for the salt harvester. From May to September, guests take part in the salt harvest.

THE IDEA

Set in a flat landscape, the mill recalls a stranded ship. It becomes an “inhabited boat”: compact cabins, shared spaces open to the landscape, a gangway and a footbridge.

BRIEF

Holiday home for 4 and a shop

SITE

Salt marshes

TYPE

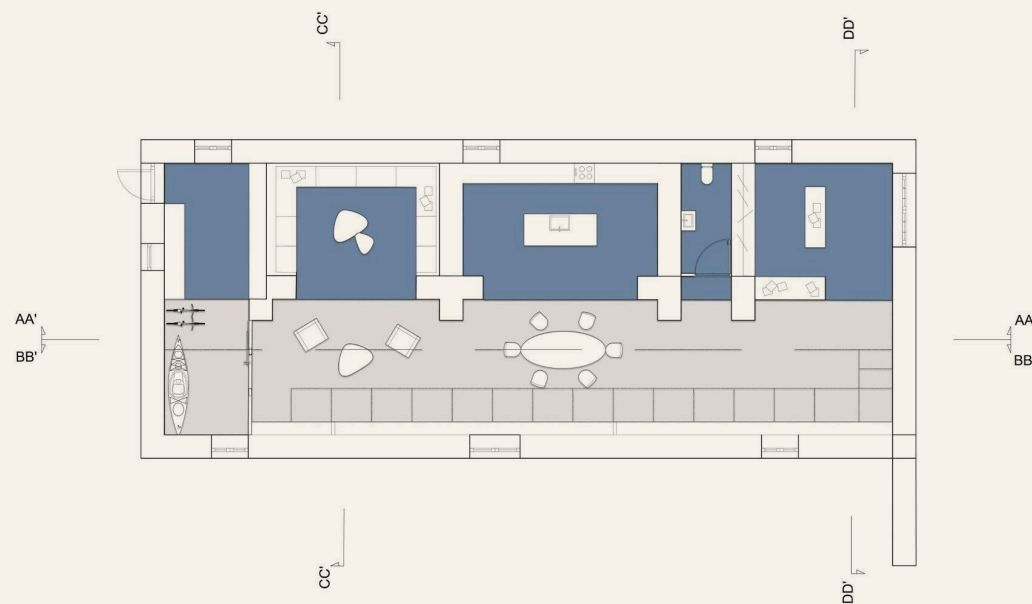
School project, École Bleue

DELIVERABLES

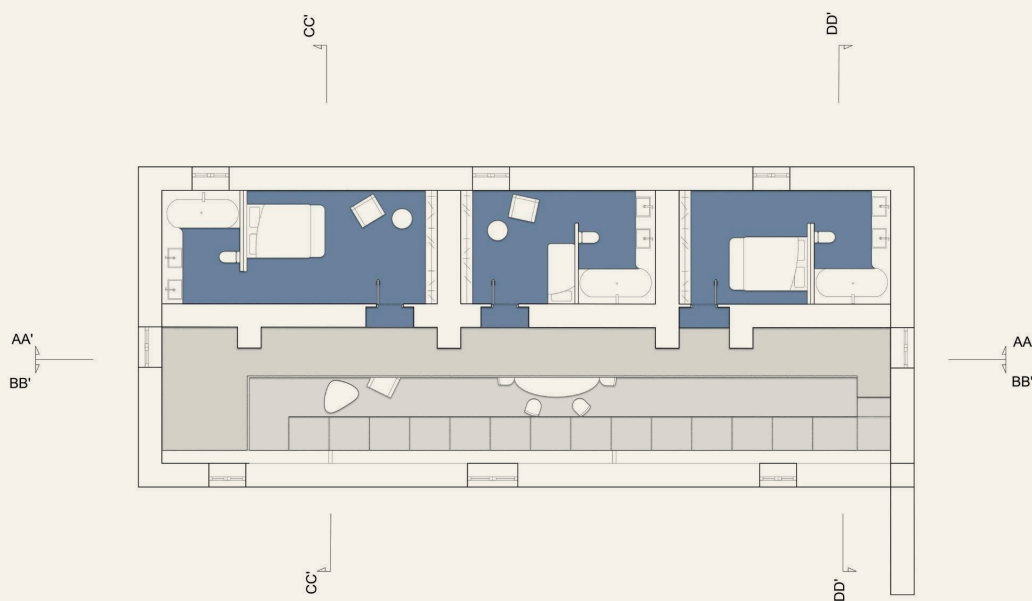
Plans, sections, axonometry, perspectives

Layout

To the north, private rooms slip into blue volumes, like cabins. To the south, a double-height shared space, crossed by the floating staircase and the upper gangway.



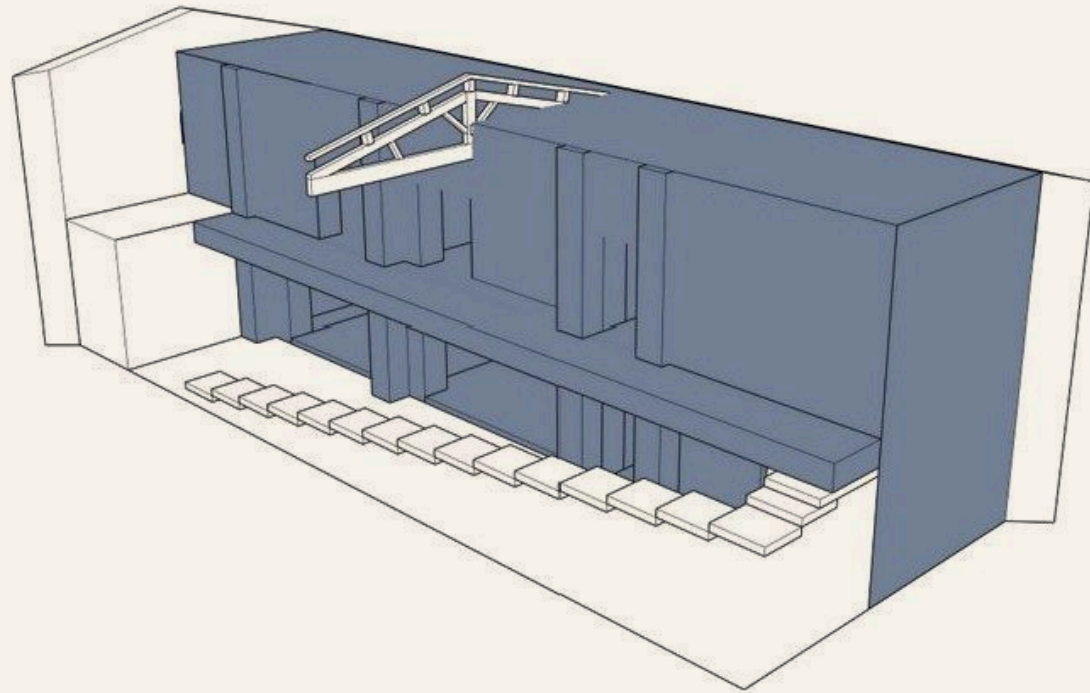
Ground floor plan



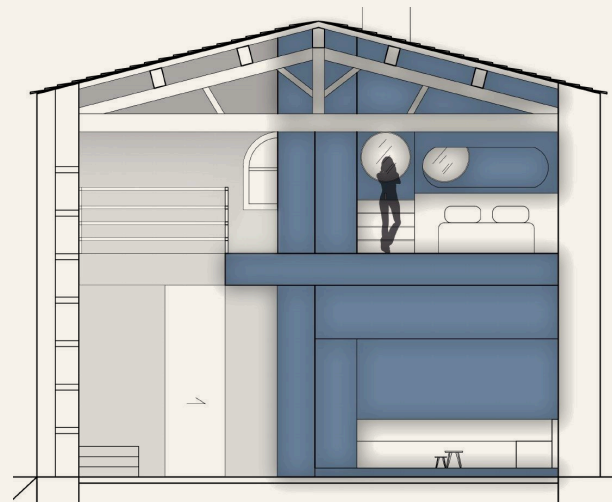
First floor plan

Sections and volumes

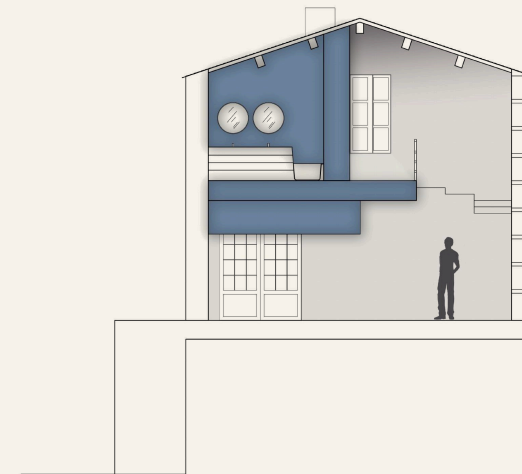
The sections show the cabins nested beneath the retained roof structure. The axonometry reveals the gangway and staircase linking both levels.



Cutaway axonometric view



Section CC'



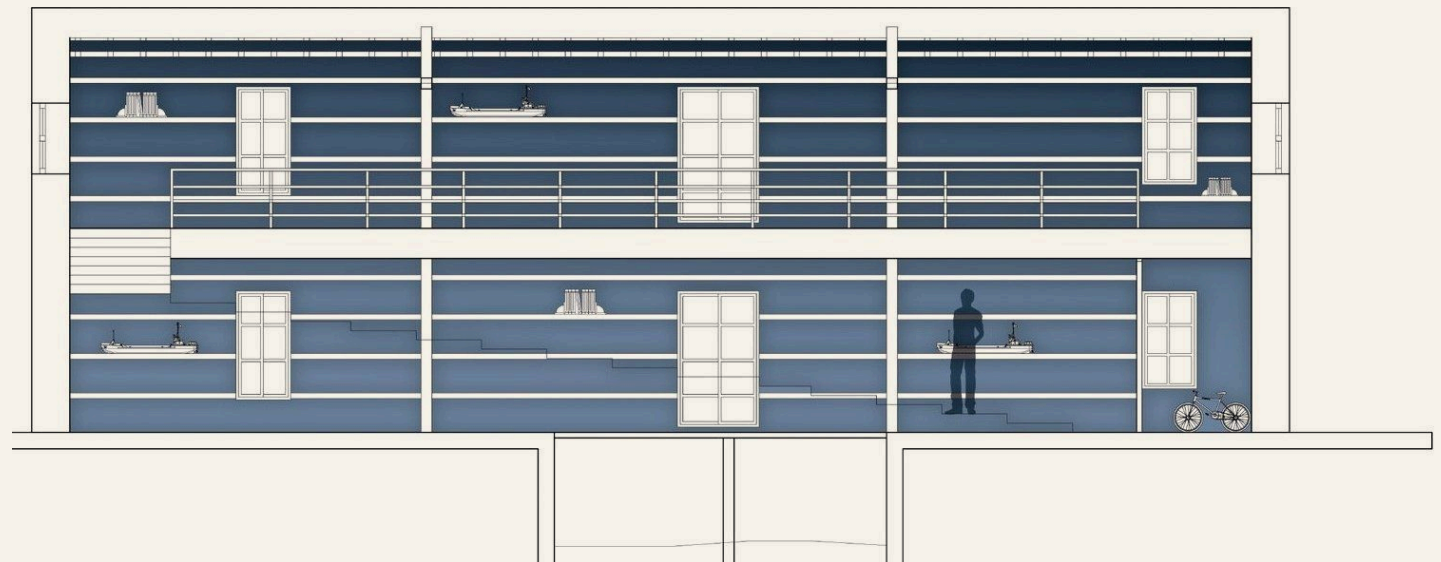
Section DD'

Long sections

Along the mill, the blue volumes line up like a ship's cabins.



Section AA'



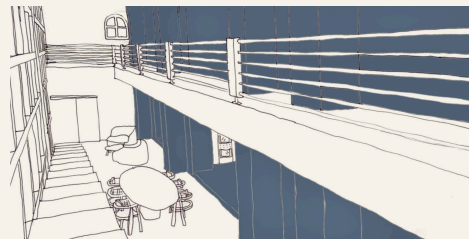
Section BB'

Atmospheres

Light wood, exposed structure and cabin
blue: hand-drawn perspectives, then
coloured.



Floating staircase along the shelves



Gangway and footbridge



Dining area beneath the gangway



Kitchen and dining area



AI visual based on the project

02 — INTERIOR ARCHITECTURE · RETAIL

No Name store

Retail space for a sneaker brand

CONTEXT

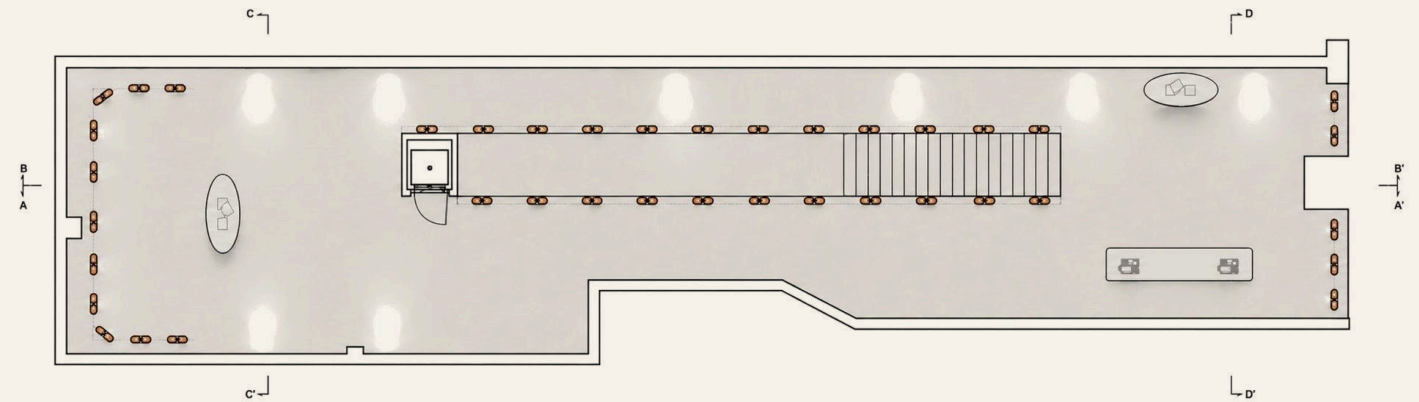
No Name is opening its store in an 1845 building on rue Réaumur, between the Sentier and the Marais: 363 m² on two levels. The historic façade and the brand identity must be kept.

THE IDEA

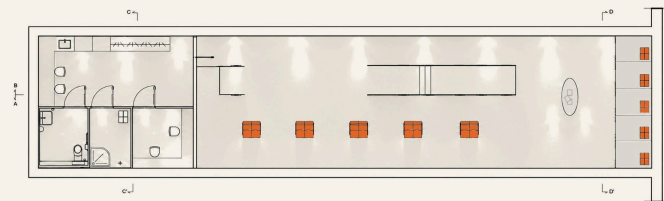
A “non-architecture” approach: the space steps back behind the object. Neutral walls, sneakers suspended as in a gallery, a staged double height.

Plans and sections

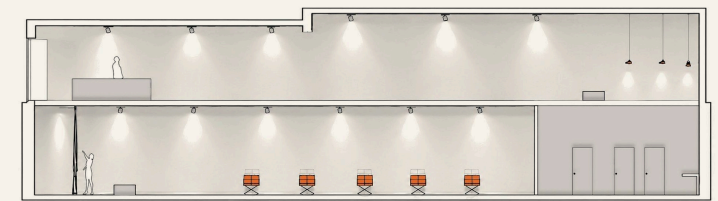
A linear route from the ground floor to the lower level, paced by the staircase and the suspended sneakers. The sections show the double height at work.



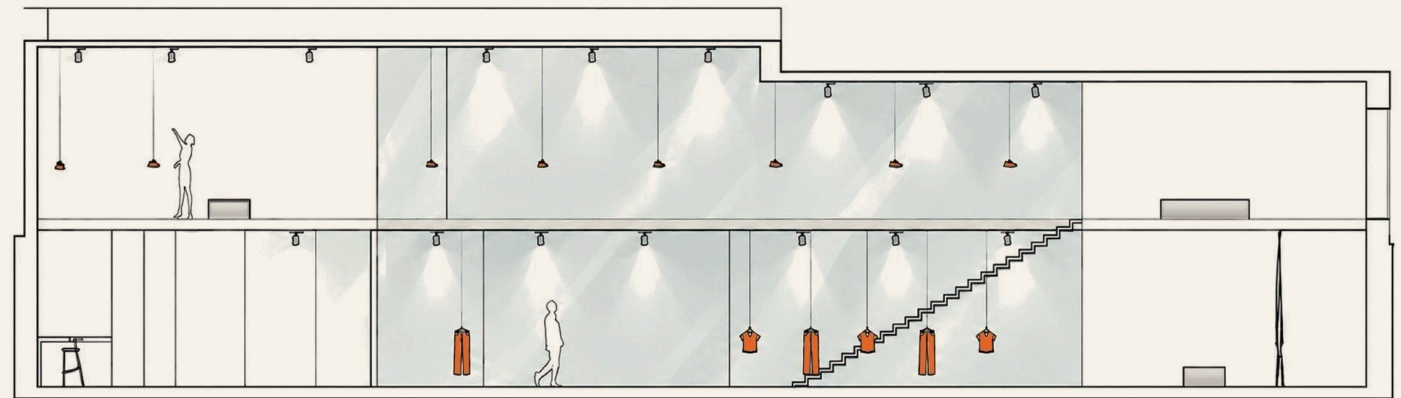
Ground floor plan



Lower floor plan



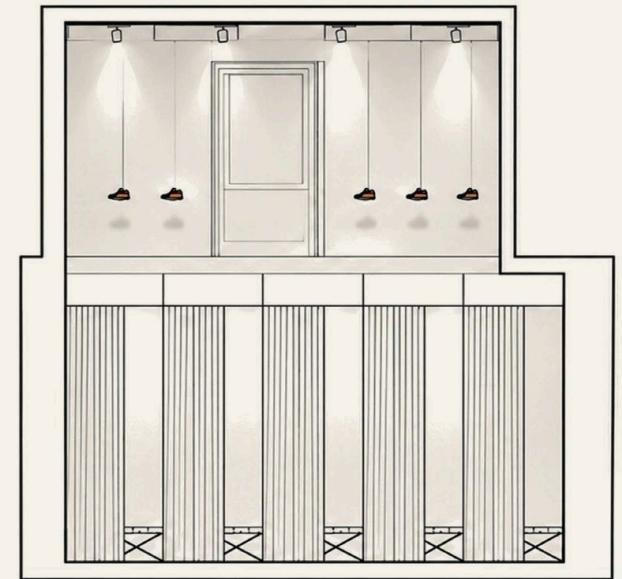
Section AA'



Section BB'

Cross sections

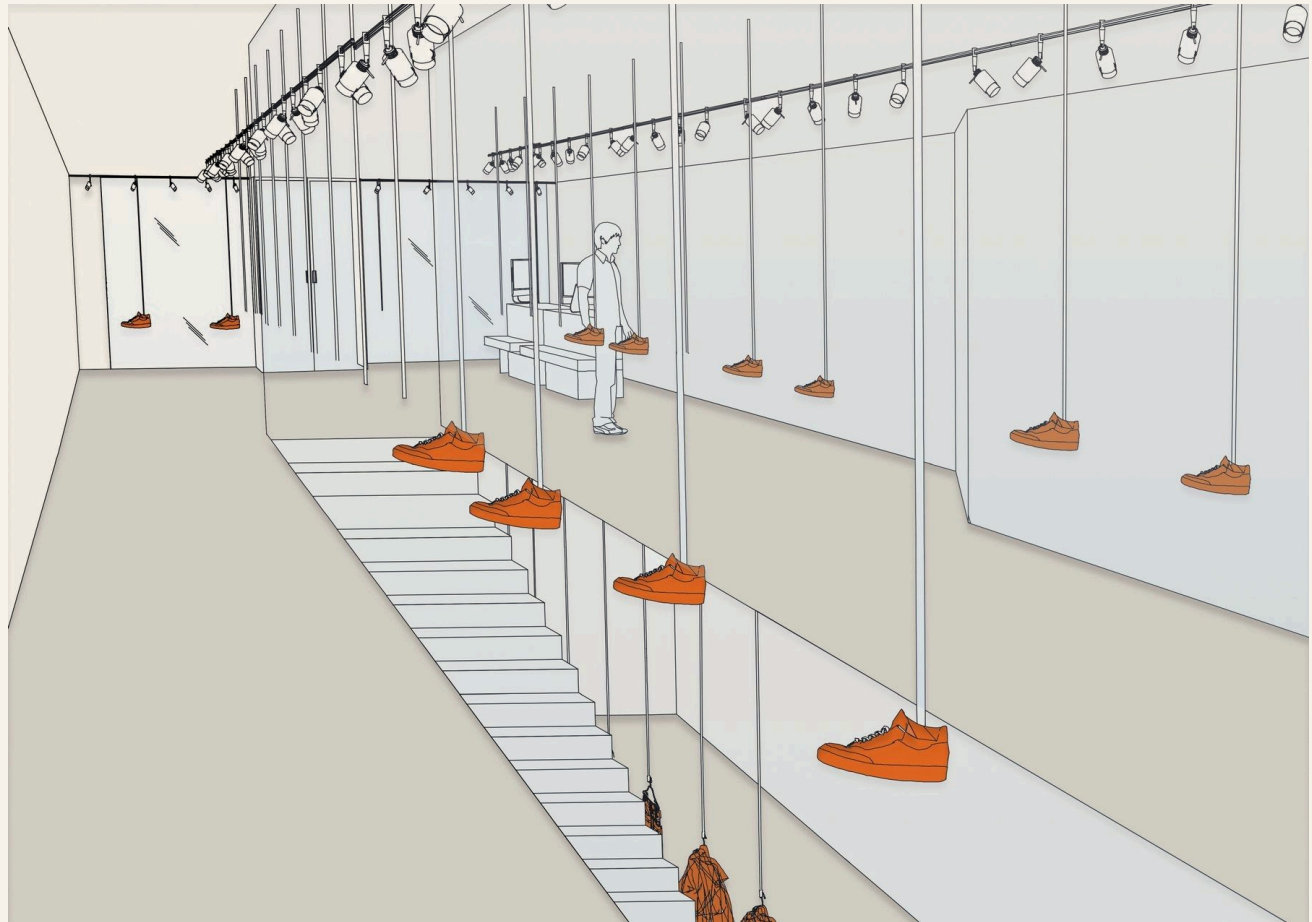
Fitting rooms and a seating area slip
beneath the mezzanine.



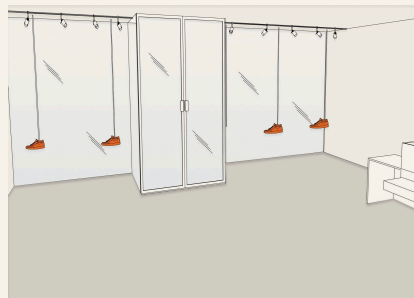
Sections CC' and DD'

Final design

A neutral palette of white, grey and glass,
where the orange of the products becomes
the only colour.



Staircase and double height



Entrance and shop window



Sales floor and glass partition



Suspended sneakers

Journey

From the staircase to the lower level:
hanging garments and a seating area.



Staircase and clothing



Seating area



Clothing suspended under the stairs



03 — PRODUCT DESIGN · FURNITURE

TOAD

Stackable seat for a furniture brand

CONTEXT

Design a stackable seat for public spaces, intended to join the collection of a high-end furniture brand.

THE IDEA

Make the stack almost architectural: even when stored, the stool keeps a strong identity. Two arches in shades of blue, joined by a through seat.

OBJECT

Stackable stool

DIMENSIONS

H 800 · W 550 · D 450 mm

TARGET BRAND

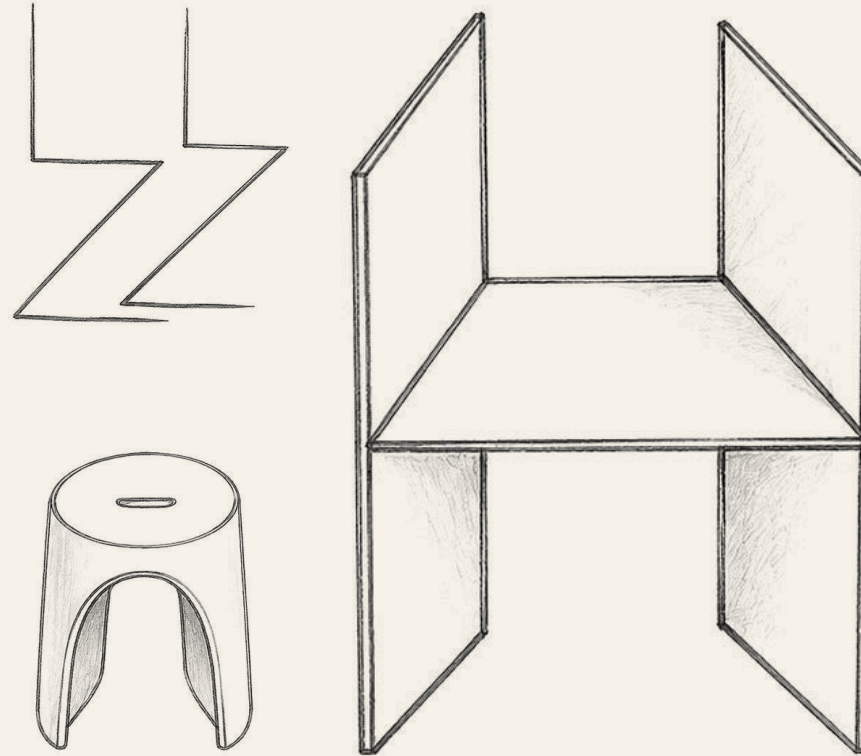
Talenti

TYPE

School project, École Bleue

Process 1/2

Sketches, then 1:10 models to test the stacking. At 1:5, the corners soften and the armrests extend down to the feet.



First drawings

The chosen direction



1:10 models

Process 2/2



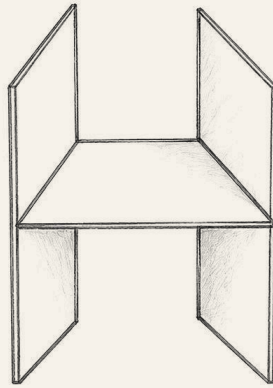
Evolution: rounded armrests



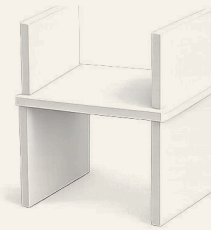
Evolution: softer corners and joints

From drawing to object

Combining two materials, then drawing the final version.



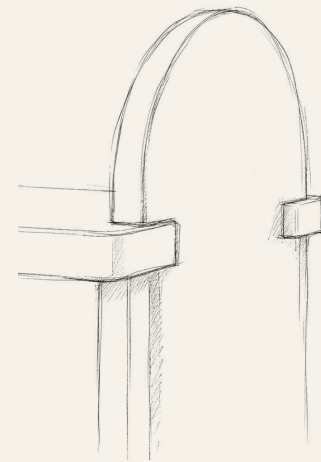
Stackable seat ideas



First model of the chosen direction



Combining two materials

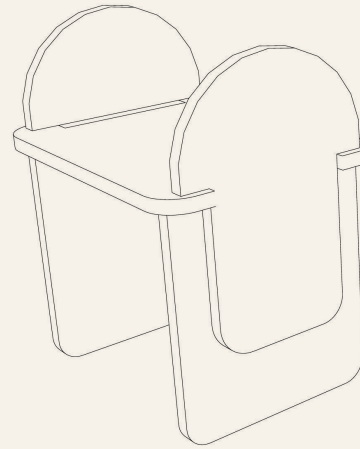


Drawing of the final version

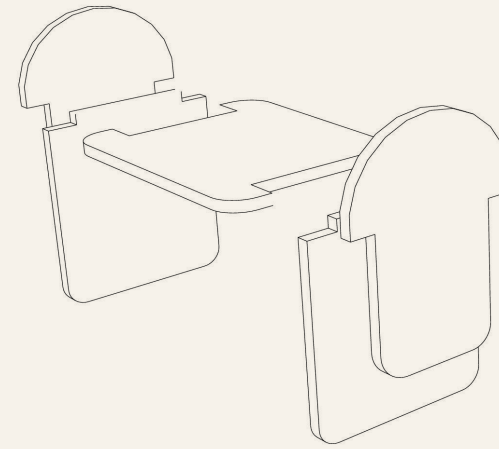
Technical drawings

1/2

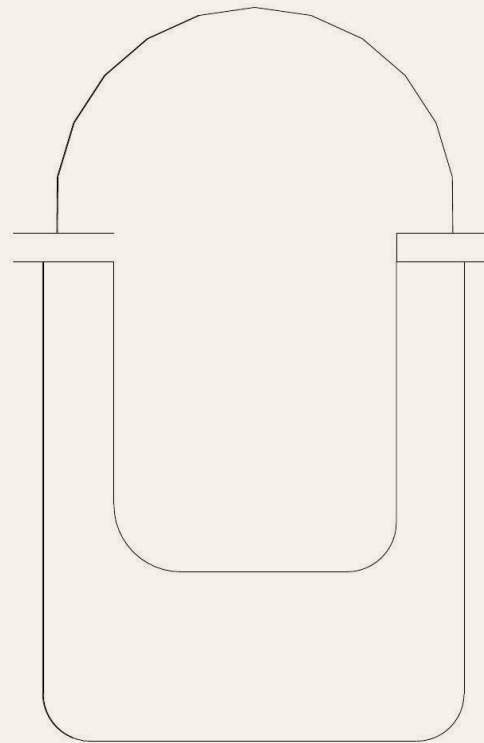
Axonometry, exploded view and dimensioned elevations: the seat passes through the sides and is fixed with nails, turned into an aesthetic detail.



Axonometric view



Exploded view

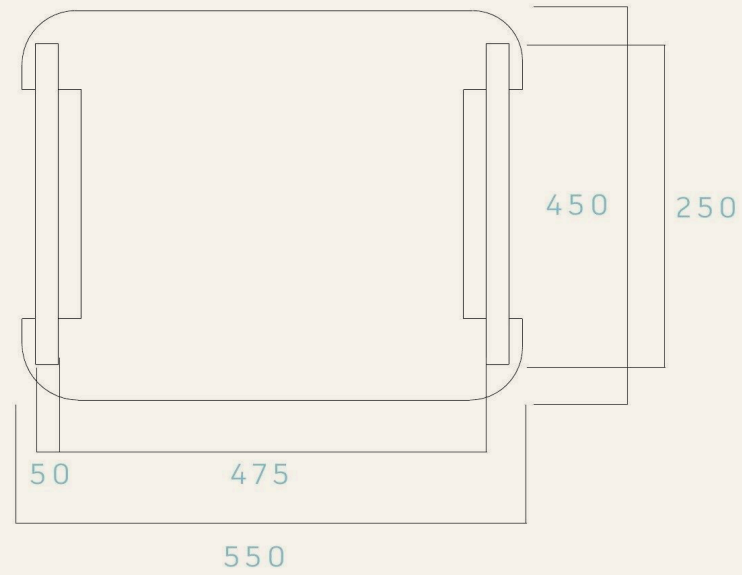


Side elevation

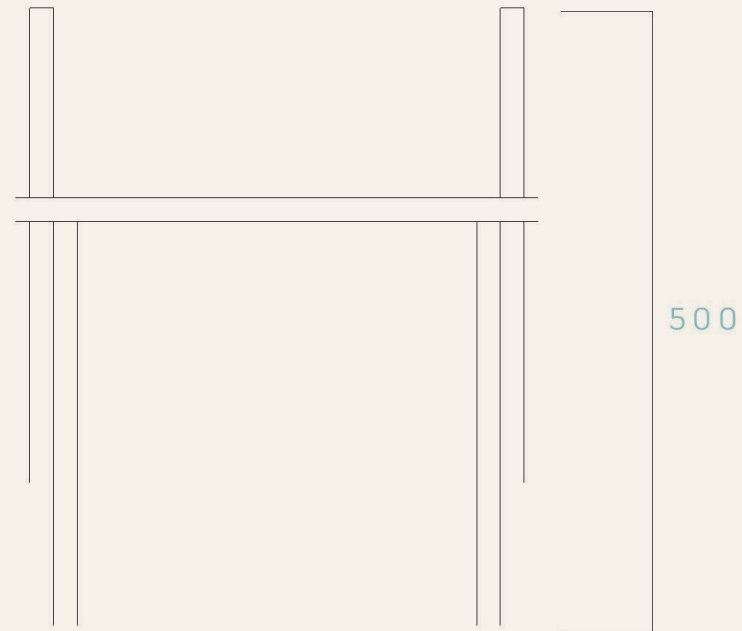


Technical drawings

2/2



Plan view



Front elevation

Final design

Alone or stacked, TOAD would be at home in an art gallery as much as in a Mediterranean patio.



The stool in shades of blue



Side view

Mufasa

Sheet metal side table

CONTEXT

“Form is born of constraint”: design a side table from a single set material, sheet metal, then build it in the workshop.

OBJECT

Side table

DIMENSIONS

Top 480 × 350 · H
500 mm

THE IDEA

Everything rests on the fold: a grooved star-shaped base and a rippled top, like a lifting sheet. In mustard yellow or terracotta, the piece moves from mineral to sunlit.

MATERIAL

Folded, painted
sheet metal

TYPE

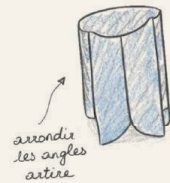
School project,
workshop
prototype



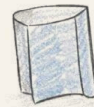
Research 1/3

Families of forms (the star, the columns, the cross, the half-circle), then three options tested as models.

Le Demi Cercle



1



L'étoile

2

pieds
triangulés



plateau
rond

Les Colonnes

3

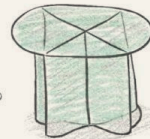


plateau
rond

pieds
rond



2 plateau
rond



La Croix

4

pieds
en croix

Les Colonnes

3

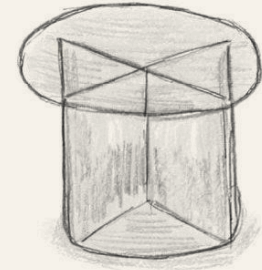


1

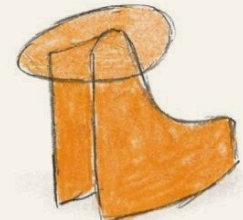


Le Demi Cercle

4



5

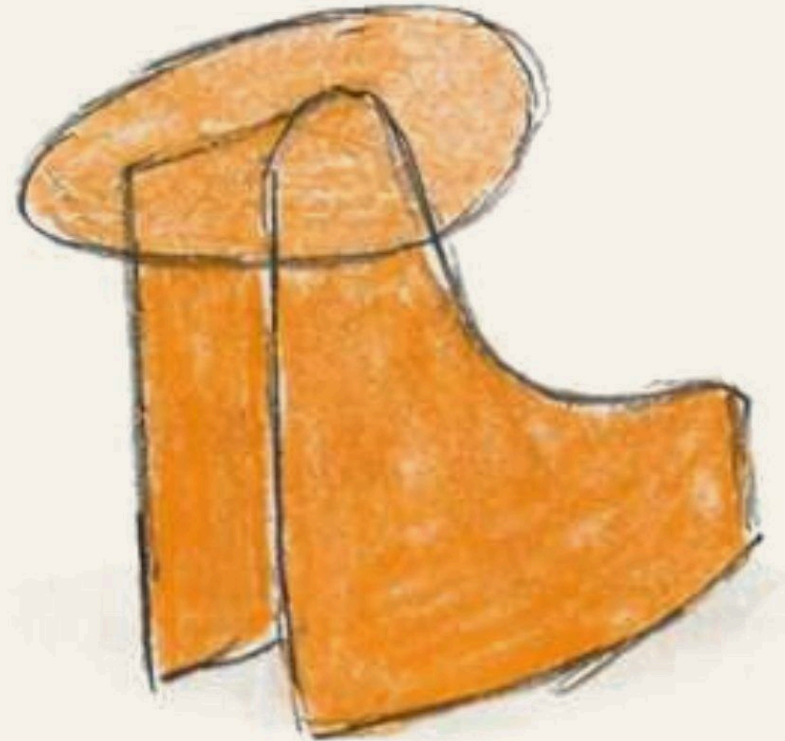


Le rangement

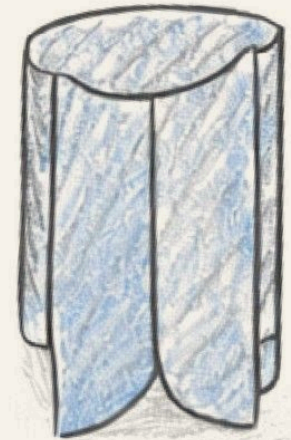
Families of forms

Five directions in colour

Research 2/3



The "storage" direction



The "half-circle" direction

Research 3/3



Model, direction 1



Model, direction 2

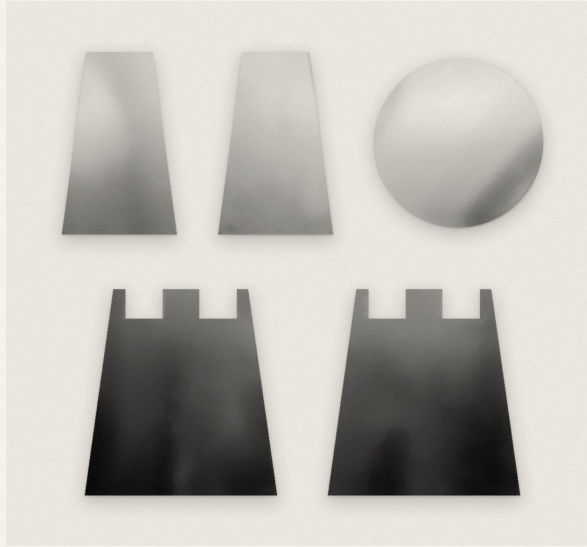


Model, direction 3

Photo: [illegible]

Making

In the workshop, the sheet is cut, bent and assembled: the prototype takes shape by hand.



Cut pieces before assembly



Bending the metal



Shaping the legs



The top

The workshop

Assembling the folded parts: the table takes shape before painting.

- 1 Assembly
- 2 Before painting



1



2

er - Mise en couleur

Colouring

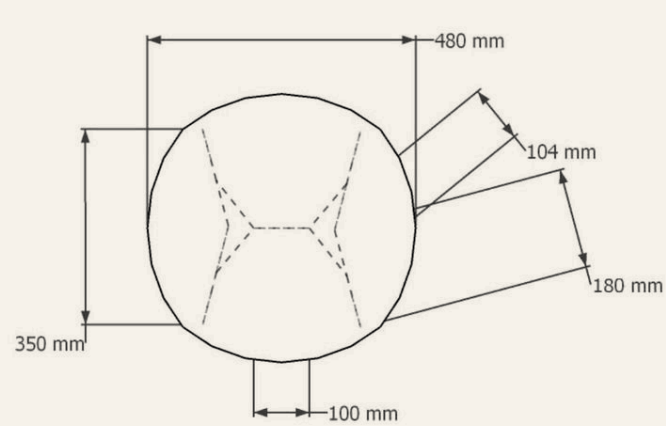
Several trials before settling on mustard yellow and terracotta, then spray painting in the booth.

- 1 Colour trials
- 2 In the paint booth
- 3 Painting the legs
- 4 Painting the top

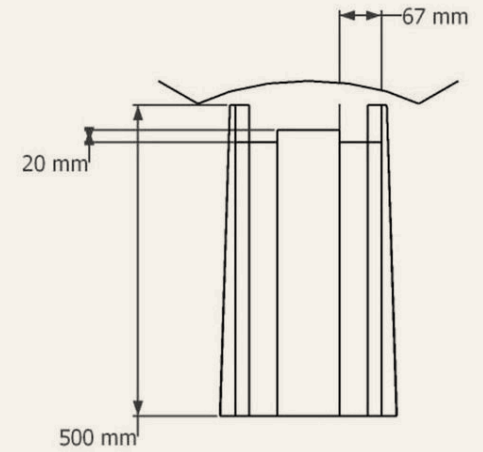


Technical drawings

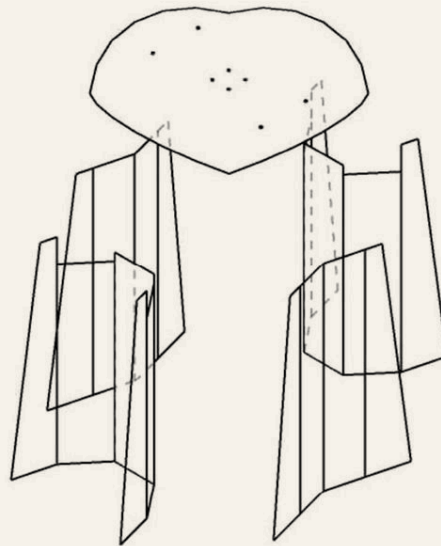
Dimensioned views, exploded view and axonometry of the prototype.



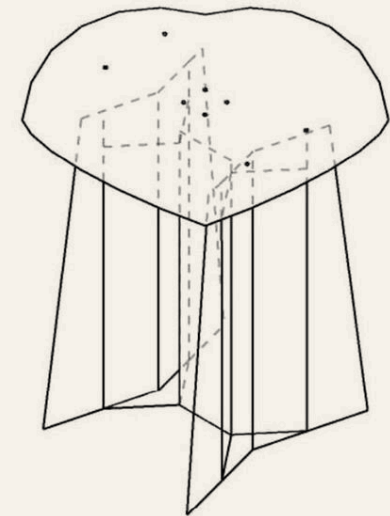
Top view



Profile view



Exploded view



Axonometric view

Final design

A light piece, easy to move, as at home in the hand as in an interior.



The table in mustard yellow



The wavy top



A light piece, easy to move

Musée de la Vie romantique

Sign and entrance wayfinding

CONTEXT

Design the sign for the Musée de la Vie romantique in Paris, and make it hold its own in the street.

OBJECT

Sign and wayfinding

PLACE

Paris 9th

THE IDEA

A black ground, 19th-century-inflected lettering and dotted floral ornaments, like lace: Romanticism evoked without pastiche.

TYPE

School project, École Bleue



Mock-ups

Carried onto the gate and pillars, the sign draws the eye from the street.



The museum sign



The signage seen from the street

Arpège

Wine label

CONTEXT

Create the label for a red Burgundy, a Marsannay.

OBJECT

Wine label

APPELLATION

Marsannay, Burgundy

TYPE

School project, École Bleue

THE IDEA

Stones stacked like the notes of an arpeggio, in terracotta and limestone tones, with plenty of white space.

ARPÈGE

Marsannay
By Lou Dumont
2024



Mock-up

The label shown on the bottle. AI-generated mood visualisation based on the project.

- 1 AI-generated mood visualisation based on the project (the bottle in the vineyard)



Morag Myerscough

Booklet, logo and poster

CONTEXT

Study designer Morag Myerscough, who transforms the city through colour, then design a booklet, a logo and a poster in her spirit.

OBJECT

Booklet, logo, poster

SUBJECT

Morag Myerscough

TYPE

School project, École Bleue

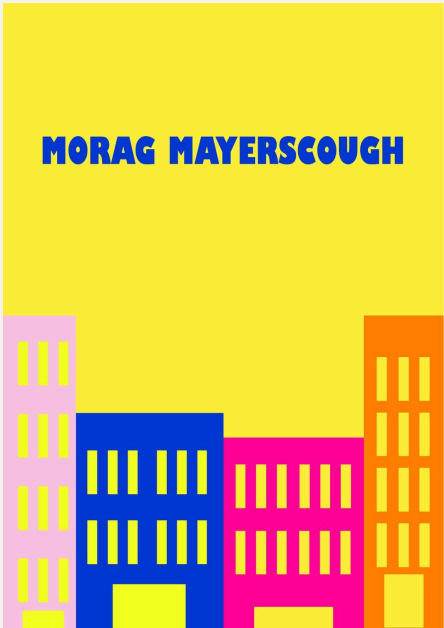
THE IDEA

Fluorescent flat colour, bold type and geometric forms. The logo, a keyhole with an eye, invites us to look through the door.



The booklet

Cover, contents, chapter opener and back page.



Booklet cover

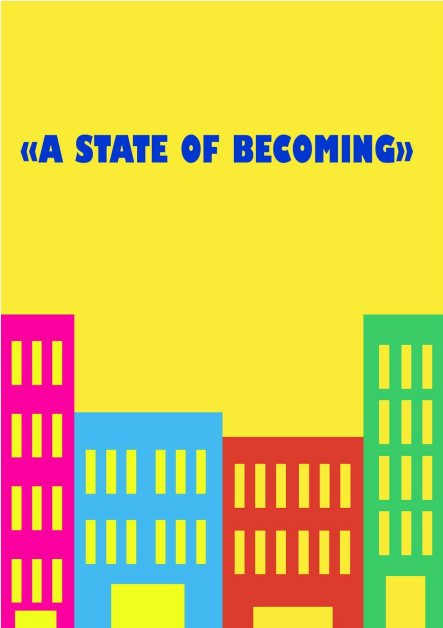
1	MORAG MYERSCOUGH	p 4-6
2	STYLE ET INFLUENCE	p 7-9
3	OEUVRES MAJEURES	p 10-17
4	SON IMPACT	p 18-20
5	ANNEXE	p 21-28

3

Contents



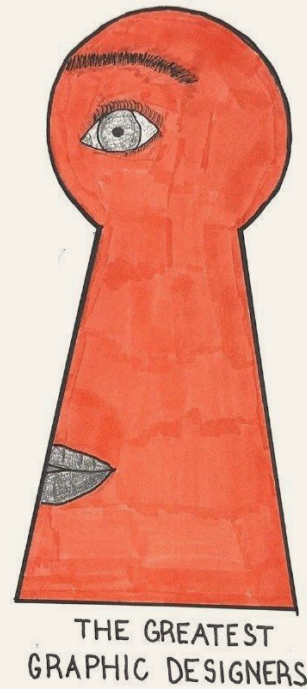
Chapter opening



Last page

Research 1/2

Logo options, type studies and a first version of the poster.



"The Greatest Graphic Designers" series logo



First logo ideas

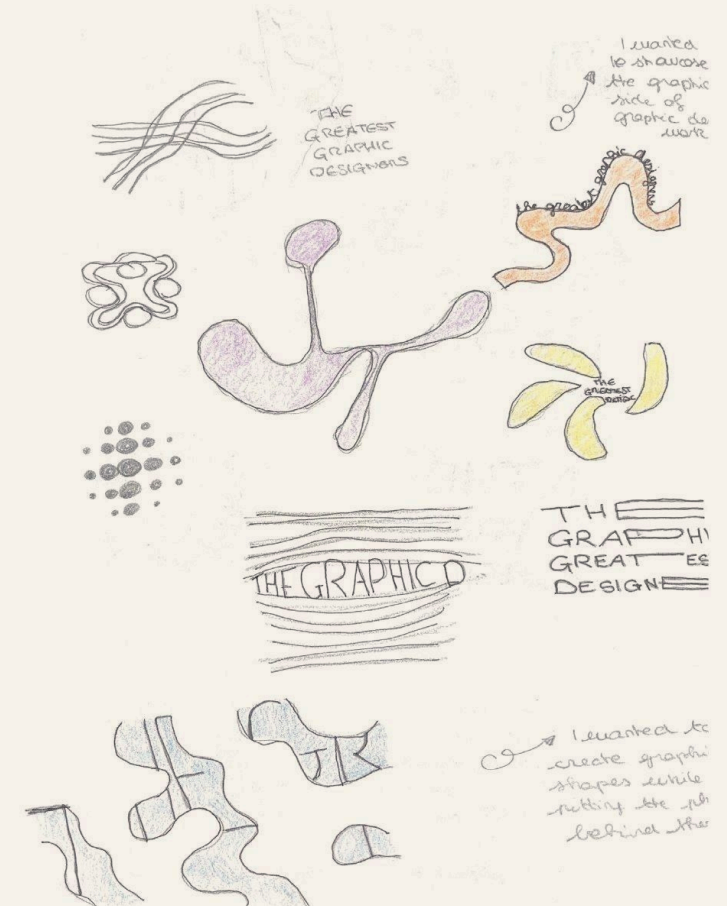


Type studies

Research 2/2



First version of the poster



Graphic studies

ABOUT

Background

SOFTWARE

AutoCAD

SketchUp

Photoshop

Illustrator

InDesign

LANGUAGES

French · native

English · fluent

EDUCATION

2023 – 2027

École Bleue, Paris

Global design, 3rd year in 2026–2027, after a foundation year. Interior architecture, product design and graphic design.

EXPERIENCE

Summer 2026

Client host

Maison Schiaparelli, Paris · 3 months

Welcomed and guided an international, high-end clientele in French and English, to haute couture service standards.

2023

Lettings assistant

Oralia estate agency, Lyon · 1 month

Led apartment viewings, drafted leases and followed up rental applications.

2019

Observation internship

Xanadu Architecture & Urbanisme, Lyon · 1 week

Took part in project meetings and site visits; modelled a project in 3D.

Also event host: Samsung pop-up store (2025), Keyence robotics fair (2023).

TECHNIQUES

Plans, sections, axonometry

Perspectives and colouring

Study models (1:10, 1:5)

Workshop prototyping

Freehand sketching

Visual identity, wayfinding, editorial

Let's open the door together.

Looking for a 3- to 6-month internship from April 2027 in a high-end interior architecture or design studio in Paris.

SCHOOL PROJECTS, NOT AFFILIATED WITH THE BRANDS AND PLACES MENTIONED.

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All projects and CV at
fdsdesign.fr